



# Curriculum Policy

## July 2022



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## Introduction

Our personalised, cohesive 'Learning Means the World' curriculum is innovative, forward-thinking and highly relevant – dealing with tomorrow's issues today. It is devoted to providing pupils with a broad and deep level of learning, developing fully rounded individuals, fuelling creativity and resulting in positive change.

Written outside the constraints of the National Curriculum, and yet with over 85% coverage, it is meticulously planned and fully resourced to develop pupils' resilience, communication and life skills within real-life contexts.



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Our curriculum is knowledge-rich and skills-based, providing the perfect blend of learning for pupils in a fast-changing and inter-dependent world.

'Learning Means the World' reflects the real world. It is a brave, forward thinking, buzzing, relevant curriculum that promotes independence, creativity and curiosity to help pupils become collaborators, innovators and leaders.

'Learning Means the World' takes an inter-disciplinary approach to learning and puts great emphasis on curriculum depth. It is 'hands-on', 'minds-on' and 'hearts-on' and makes pupil agency a key feature of the curriculum. The thematic approach to teaching and learning is designed to support children's natural curiosity, stimulate their creativity and promote an appetite for, and love of, learning. It offers children the chance to engage in deep learning giving them the time they need to reflect, consolidate and transfer their learning.

Our Skills Ladder is the bedrock of our curriculum model, giving a clear upward trajectory of subject-specific, skills-based learning. Coupled with a system of knowledge progression, called Knowledge Building, this ensures rigour and coverage and provides subject leaders with a clear, birds-eye view of progression. Knowledge is sequenced and mapped deliberately with six distinct fundamental learning pillars for each subject using progressive cognitive blocks. These are then applied to each thematic unit in the form of knowledge statements, that increase in complexity through the key stages and provide a big picture of knowledge progression throughout the school.

Elements such as our Catalyst Questions, Pupil-Led Activities and Essential Learning Experiences also ensure a greater depth of learning. Concept Flows give a logical sequence to learning and the Learning Pathways ensure pupils experience clear progression in the defined characteristics of effective learning.

## **The 4Cs**

At the forefront of 'Learning Means the World' are world issues centred around the four Cs of Communication, Conflict, Conservation and Culture.

### **Communication**

Communication is the foundation of all human relationships and affects all aspects of our lives. It spreads knowledge and information across cultures, countries and generations. With more means of communication than ever, there are now even more ways to be misunderstood than ever. Having good communication skills involves being aware of both sender and receiver. Pupils need to learn how to communicate clearly and positively, using verbal and non-verbal skills to get their ideas and feelings across, to receive other people's messages and to resolve conflict.

### **Conflict**

Poverty and political, social, and economic inequalities between groups predispose them to conflict. Eight out of 10 of the world's poorest countries are suffering, or have recently suffered, from large scale violent conflict. Wars in developing countries have heavy human, economic, and social costs and are a major cause of poverty and underdevelopment. Understanding world history would be impossible without understanding the conflicts that have shaped it. Pupils need to learn how to handle disagreements constructively and resolve their differences without yelling and screaming, ignoring and sulking, whining and moaning or resorting to violence. Conflict can be seen as an opportunity for learning about and understanding our differences.



## **Conservation**

The population of human beings has grown enormously in the past two centuries and billions of people use up resources quickly. It's normal to feel powerless when faced with the enormity of world conservation issues, but pupils need to know that small actions can make a big difference.

## **Culture**

Cultures evolve continuously, as people interact with one another, producing an intermingling of values, and material ways of life. Our communities are becoming increasingly diverse, creating a fusion of people of many religions, languages, economic and cultural groups. An understanding and appreciation of, and establishing relationships with people from, other cultures is vital in building and maintaining successful communities. An appreciation of cultural diversity goes

hand-in-hand with a just and equitable society and helps to overcome and prevent racial and ethnic divisions. Pupils need to learn how culture affects perception, influences behaviour and shapes personalities.

## **Curriculum Depth**

Our curriculum focuses on common attributes that ensure the provision of a deep curriculum and that underpin our thematic units:-

- Meaning and relevance
- Opportunities for enquiry
- Development of critical, creative and high order thinking skills
- Integration of subjects
- Provision of access to information from a range of sources and viewpoints
- Authenticity of end products

## **Curriculum Breadth**

As well as the full breadth of subject coverage, our curriculum includes the use of a breadth of pedagogical approaches and offers a broad range of learning experiences.

## **Curriculum Aims**

- To excite and enthuse learners and teachers
- To inspire stimulating learning environments
- To create purposeful, immersive and memorable learning
- To develop and deepen pupils' skills, knowledge and understanding across the curriculum through a diverse range of themes
- To ensure a cohesive curriculum, where learning is built on systematically, improving and emphasising consistency and progression throughout the school
- To equip learners to become agents of change, exploring and championing global causes
- To support pupils in exploring challenging and controversial global and social justice issues
- To help pupils to make sense of our inter-connected world
- To help pupils to understand their place in the worldwide community, so that they understand their own worth and the worth of others



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- To create strong learning links through a joined-up approach
- To empower pupils and boost their confidence
- To allow pupils to display their understanding in multiple ways
- To ensure inclusivity through an accessible and relevant curriculum
- To value, support and celebrate cultural diversity

## **Subject Coverage**

### **English**

Each thematic unit has literacy elements, including suggested core texts, which cover the broadest range of genres. These are linked to other areas of the curriculum, to provide rich learning experiences. Speaking and Listening is a key focus of our curriculum, highlighted by the 4Cs Communication thread. The Skills Ladder shows the progression of learning from Early Years to Year 6.

### **Mathematics**

Thematic units have a maths links section, covering specific mathematical skills. This is an opportunity for pupils to apply learning through discrete maths lessons into different theme-related contexts. These are linked to other areas of the curriculum, to provide rich learning experiences.

### **Science**

Science is taught directly through thematic units. Science is taught through working scientifically (involving practical investigation, observation and application skills, enquiry and research) alongside specific taught subject knowledge. Learning takes place both inside and outside the classroom.

### **Foundation Subjects**

The foundation subjects of Art and Design, Design Technology, Geography, History, ICT / Computing, Music and RE are taught through thematic units. Each subject is taught using a combination of specific subject knowledge, subject skills, enquiry and, where relevant, fieldwork. Learning takes place both inside and outside the classroom.

**PSHE** is taught throughout the themes and is also delivered through the accompanying 3D PSHE Programme.








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## Curriculum Mapping

Our comprehensive, thematic, creative curriculum is mapped out to ensure progression in learning across the school.


















### EXPLORERS THEME CYCLE

	CYCLE A	
<b>Theme 1</b> 06.09.21 – 15.10.21		<b>'Happy to Be Me'</b> <i>All About Me</i>
<b>Teacher Choice</b> 18.10.21 – 12.11.21		
<b>Theme 2</b> 15.11.21 – 28.01.22		<b>'Come Fly With Me!'</b> <i>Asia</i>
<b>Teacher Choice</b> 31.01.22 – 18.02.22		
<b>Theme 3</b> 28.02.22 – 08.04.22		<b>Help is at Hand</b> <i>Who Helps Us / Who We Help</i>
<b>Teacher Choice</b> 25.04.22 – 20.05.22		
<b>Theme 4</b> 23.05.22 – 08.07.22		<b>'What On Earth...?'</b> <i>Showing Respect for Our World</i>



### PATHFINDERS THEME CYCLES

	CYCLE A	CYCLE B	THE FOUR SEASONS PROJECT
<b>Theme 1</b> 06.09.21 - 15.10.21	 <b>'Happily Ever After'</b> <i>Fairy Tales</i>	 <b>'Inter-Nation Media Station'</b> <i>Media / Broadcasting</i>	<b>Autumn</b>
<b>NC Essentials Geography</b> 18.10.21 - 12.11.21	 <b>'Never Eat Shredded Wheat'</b>	 <b>'Paddington's Passport'</b>	
<b>Theme 2</b> 15.11.21 - 28.01.22	 <b>'Come Fly With Me!'</b> <i>Arctic Circle</i>	 <b>'Zero to Hero'</b> <i>Inspirational Figures, Past and</i>	<b>Winter</b>
<b>Competency Units</b> 31.01.22 - 18.02.22	 <b>'Dancing Spy'</b> <i>The Story of Josephine Baker</i>	 <b>'Jurassic Hunter'</b> <i>The Story of Mary Anning</i>	
<b>Theme 3</b> 28.02.22 - 08.04.22	 <b>'Unity in the Community'</b> <i>Where I Belong</i>	 <b>'Land Ahoy!'</b> <i>Pirates</i>	<b>Spring</b>
<b>Competency Units</b> 25.04.22 - 20.05.22	 <b>'Powhatan People'</b> <i>The Story of Pocahontas</i>	 <b>'The Wordsmith'</b> <i>The Story of Ignatius Sancho</i>	
<b>Theme 4</b> 23.05.22 - 08.07.22	 <b>'Going Wild!'</b> <i>All About Humans and Animals</i>	 <b>'Light Up the World'</b> <i>The Sun - Light and Heat</i>	<b>Summer</b>
<b>Theme Week</b> 11.07.22 - 20.07.22	 <b>Whole School Theme Week</b>		









## CURRICULUM SUBJECTS OVERVIEW

### ART

Learning Pathways	C1		C2		C3		C4	
 <b>Pathfinders</b>	<b>Unity in the Community</b>	<b>Land Ahoy!</b>	<b>Zero to Hero</b>	<b>Come Fly With Me! The Arctic Circle</b>	<b>Happily Ever After</b>	<b>Inter-Nation Media Station</b>	<b>Going Wild</b>	<b>Light Up the World</b>
	3D Form	Painting / Drawing	Painting	Collage / 3D Form	3D Form	Photo Editing Drawing / Painting	Printing	Drawing
 <b>Adventurers</b>	<b>Athens v Sparta</b>	<b>Law and Order</b>	<b>A World of Difference</b>	<b>Come Fly With Me! Africa</b>	<b>That's All Folks!</b>	<b>Lightning Speed</b>	<b>Picture Our Planet</b>	<b>Under The Canopy</b>
	3D Form	Drawing	Painting / Drawing	3D Form	Painting / Drawing	Printing	Textiles / Collage	Painting / Drawing
 <b>Navigators</b>	<b>Wars of the World</b>	<b>You're Not Invited</b>	<b>I Have a Dream...</b>	<b>Come Fly With Me! America</b>	<b>Mission Control</b>	<b>A World of Bright Ideas</b>	<b>Full of Beans</b>	<b>Global Warning</b>
	Textiles / Collage	3D Form	3D Form	Painting	Painting	Brand Design	Drawing	Board Game Design



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## CURRICULUM SUBJECTS OVERVIEW

### ICT / COMPUTING

Learning Pathways	C1		C2		C3		C4	
 <b>Pathfinders</b>	<b>Unity in the Community</b>	<b>Land Ahoy!</b>	<b>Zero to Hero</b>	<b>Come Fly With Me! The Arctic Circle</b>	<b>Happily Ever After</b>	<b>Inter-Nation Media Station</b>	<b>Going Wild</b>	<b>Light Up the World</b>
	Computer Science	Computer Science	Research Multimedia	Multimedia	Multimedia - Computer Science	Multimedia	Multimedia	Data Handling
 <b>Adventurers</b>	<b>Athens v Sparta</b>	<b>Law and Order</b>	<b>A World of Difference</b>	<b>Come Fly With Me! Africa</b>	<b>That's All Folks!</b>	<b>Lightning Speed</b>	<b>Picture Our Planet</b>	<b>Under The Canopy</b>
	E-Safety	Computer Science	Multimedia	Multimedia	Animation	Networks	Email	Computer Science
 <b>Navigators</b>	<b>Wars of the World</b>	<b>You're Not Invited</b>	<b>I Have a Dream...</b>	<b>Come Fly With Me! America</b>	<b>Mission Control</b>	<b>A World of Bright Ideas</b>	<b>Full of Beans</b>	<b>Global Warning</b>
	Multimedia	Computer-Aided Design	Multimedia	Multimedia Data Handling	Multimedia	Computer Science	Multimedia	Multimedia



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## CURRICULUM SUBJECTS OVERVIEW

### DANCE

Learning Pathways	C1		C2		C3		C4	
 Pathfinders	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
	Physical Tableaux	Push and Pull		Inuit Drum Dancing	E-motions		Animal Movements	Live Wires
 Adventurers	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
		Decision-Making	Jewish Dancing	African Dance	Cartoon Moves		Scottish Reel Capoeira Meke	
 Navigators	Wars of the World	You're Not Invited	I Have a Dream...	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
			Flash Mob	Line Dancing	Orbital Pathways	Lindy Hop	Zumba	



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## CURRICULUM SUBJECTS OVERVIEW

### DESIGN TECHNOLOGY

Learning Pathways	C1		C2		C3		C4	
 Pathfinders	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
	Model of local area	The Pirate Design Project	Design a pair of trainers	Build a lego igloo	The Fairy Design Project	Design Nan's Outfit		Sun Protection
 Adventurers	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
	Model Parthenon			Food Technology Benin Plaque		Evil Genius Design Project	Weaving Food Technology	Tribal Child Design Project
 Navigators	Wars of the World	You're Not Invited	I Have a Dream...	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
		Soldier Design Project	Paper Clip Jewellery	Dreamcatchers	Spaceman Design Project	Greetings Cards	Food Technology	Board Game



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## CURRICULUM SUBJECTS OVERVIEW DRAMA

Learning Pathways	C1		C2		C3		C4	
	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders		Pirate Improvisation	Character Roles		The Frog Prince	My School Channel Pupils Interviews	Habitats Under Threat	Noises in the Night
	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	Greek Myths	Consequences	Bible Story Festivals of Light			Human LAN		The Enchanted Island
	Wars of the World	You're Not Invited	I Have a Dream...	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
Navigators		Time Travellers			Moon Landing			World Changers



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## CURRICULUM SUBJECTS OVERVIEW GEOGRAPHY

Learning Pathways	C1		C2		C3		C4	
	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Local Area Maps and Plans	Continents & Oceans Features Compass Directions	Countries	Weather & Climate Features Maps and Globes			Habitats Physical Features	Countries Global Solar Energy
	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	Features Maps and Globes	Countries	Features Maps and Globes	Countries Maps and Globes			Countries Features Weather and Climate	Rainforests Maps and Globes
	Wars of the World	You're Not Invited	I Have a Dream...	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
Navigators	Countries	Countries Maps and Globes	Countries	Maps and Globes Climate Features			Countries Maps and Globes	Maps



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## CURRICULUM SUBJECTS OVERVIEW HISTORY


Learning Pathways	C1		C2		C3		C4	
	<b>Unity in the Community</b>	<b>Land Ahoy!</b>	<b>Zero to Hero</b>	<b>Come Fly With Me! The Arctic Circle</b>	<b>Happily Ever After</b>	<b>Inter-Nation Media Station</b>	<b>Going Wild</b>	<b>Light Up the World</b>
<b>Pathfinders</b>	Significant Local Historical Figure / Event		Famous People	The Inuits		History of Broadcasting	Extinction	
	<b>Athens v Sparta</b>	<b>Law and Order</b>	<b>A World of Difference</b>	<b>Come Fly With Me! Africa</b>	<b>That's All Folks!</b>	<b>Lightning Speed</b>	<b>Picture Our Planet</b>	<b>Under The Canopy</b>
<b>Adventurers</b>	Ancient Greece	History of Democracy	History of Religions	The Benin	History of Animation	The Worldwide Web		The Mayans
	<b>Wars of the World</b>	<b>You're Not Invited</b>	<b>I Have a Dream...</b>	<b>Come Fly With Me! America</b>	<b>Mission Control</b>	<b>A World of Bright Ideas</b>	<b>Full of Beans</b>	<b>Global Warning</b>
<b>Navigators</b>	World Wars Civil Wars	The Romans	Apartheid Anti-Semitism	Discovery of America Native Americans	The First Moon Landing Satellites	Past Inventions		



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## CURRICULUM SUBJECTS OVERVIEW LEARNING LEXICON

Learning Pathways	C1		C2		C3		C4	
	<b>Unity in the Community</b>	<b>Land Ahoy!</b>	<b>Zero to Hero</b>	<b>Come Fly With Me! The Arctic Circle</b>	<b>Happily Ever After</b>	<b>Inter-Nation Media Station</b>	<b>Going Wild</b>	<b>Light Up the World</b>
<b>Pathfinders</b>	Suggest Conclusion	Suggest Conclusion	Sequence Organise	Different Compare	Contribute Opinion	Suggest Conclusion	Choose Sort	Choose Sort
	<b>Athens v Sparta</b>	<b>Law and Order</b>	<b>A World of Difference</b>	<b>Come Fly With Me! Africa</b>	<b>That's All Folks!</b>	<b>Lightning Speed</b>	<b>Picture Our Planet</b>	<b>Under The Canopy</b>
<b>Adventurers</b>	Chronology Combine	Group Classify	Symbols Features	Group Classify	Symbols Features	Chronology Combine	Omission Inference	Sources Evidence
	<b>Wars of the World</b>	<b>You're Not Invited</b>	<b>I Have a Dream...</b>	<b>Come Fly With Me! America</b>	<b>Mission Control</b>	<b>A World of Bright Ideas</b>	<b>Full of Beans</b>	<b>Global Warning</b>
<b>Navigators</b>	Relevant	Analyse	Analyse	Relevant	Record	Refine	Criteria	Record



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## CURRICULUM SUBJECTS OVERVIEW LITERACY








Learning Pathways								
 Pathfinders	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
	Stories with Predictable and Patterned Language Fantasy Stories Non-Chronological Reports	Labels, Lists and Captions Stories With Familiar Settings Recount / Dictionary	Information Text Diaries and Blogs Riddles	Stories From Other Cultures Instructions	Fairy Tales Stories with Predictable and Patterned Language	Story Writing Speech Writing Interview	Explanations Poems on a Theme Story Settings	Author Study Recount - Fact and Fiction
 Adventurers	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
	Myths and Legends Newspapers / Magazines	Letters Poems on a Theme	Information Text Lists	Traditional Stories Choral and Performance Poetry	Stories set in Imaginary Worlds Animation Scripts Explanations	Mystery Formal and Informal Writing	Folklore Persuasive Writing	Adventure Stories Fact and Opinion / Persuasion



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## CURRICULUM SUBJECTS OVERVIEW MATHS

Learning Pathways								
 Pathfinders	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
	Time Position and Direction	Length Shape Number Problems	Fractions Money	Time	Shape Pattern Time	Statistics Time	Number	Length Fractions
 Adventurers	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
	Statistics Shape and Angles	Number		Measure Number	Statistics Time	Measure	Number Statistics	Mayan Maths
 Navigators	Wars of the World	You're Not Invited	I Have a Dream...	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
	Measure	Roman Numeral Number Problems	Maths Game Time	Statistics Number	Measure Time	Measure	Statistics Number	Measure



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## CURRICULUM SUBJECTS OVERVIEW MUSIC

Learning Pathways	C1		C2		C3		C4	
	<b>Unity in the Community</b>	<b>Land Ahoy!</b>	<b>Zero to Hero</b>	<b>Come Fly With Me! The Arctic Circle</b>	<b>Happily Ever After</b>	<b>Inter-Nation Media Station</b>	<b>Going Wild</b>	<b>Light Up the World</b>
<b>Pathfinders</b>	Signs and Symbols	Singing Soundscape	Cheerleading	Singing Inuit Throat Singing	Sound FX	Jingles	African Music Jungle Soundtrack	Light and Dark
	<b>Athens v Sparta</b>	<b>Law and Order</b>	<b>A World of Difference</b>	<b>Come Fly With Me! Africa</b>	<b>That's All Folks!</b>	<b>Lightning Speed</b>	<b>Picture Our Planet</b>	<b>Under The Canopy</b>
<b>Adventurers</b>		Time Rules	Hannukah	African Music		Speed Fiends	Celtic Music	Rumble in the Jungle
	<b>Wars of the World</b>	<b>You're Not Invited</b>	<b>I Have a Dream...</b>	<b>Come Fly With Me! America</b>	<b>Mission Control</b>	<b>A World of Bright Ideas</b>	<b>Full of Beans</b>	<b>Global Warning</b>
<b>Navigators</b>	War Songs	Battle Chants and Soundscape	Folk Music Slave Songs	National Anthems	Cyclic Patterns Musicals	Evolution of Instruments		'Global Warning' Song Composition



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## CURRICULUM SUBJECTS OVERVIEW PSHE

Learning Pathways	C1		C2		C3		C4	
	<b>Unity in the Community</b>	<b>Land Ahoy!</b>	<b>Zero to Hero</b>	<b>Come Fly With Me! The Arctic Circle</b>	<b>Happily Ever After</b>	<b>Inter-Nation Media Station</b>	<b>Going Wild</b>	<b>Light Up the World</b>
<b>Pathfinders</b>	Belonging Road Safety	Rules / Expectations Responsibility Being Considerate	Setting Goals Gender Stereotypes	Friendship Healthy Eating	Bullying Fair and Unfair Behaviour	Sharing Opinions Debating E-Safety	My Body Physical Activity	Emotions Sun Safety
	<b>Athens v Sparta</b>	<b>Law and Order</b>	<b>A World of Difference</b>	<b>Come Fly With Me! Africa</b>	<b>That's All Folks!</b>	<b>Lightning Speed</b>	<b>Picture Our Planet</b>	<b>Under The Canopy</b>
<b>Adventurers</b>	Resilience Bullying	Rules and Responsibilities Consequences	Tolerance Diversity	Food and Nutrition Balanced Diet Communities	Goals / Aspirations Personal Strengths	E-Safety Privacy	Needs and Wants Financial Capability	Family Units Managing Change
	<b>Wars of the World</b>	<b>You're Not Invited</b>	<b>I Have a Dream...</b>	<b>Come Fly With Me! America</b>	<b>Mission Control</b>	<b>A World of Bright Ideas</b>	<b>Full of Beans</b>	<b>Global Warning</b>
<b>Navigators</b>	Resilience Extremism and Radicalisation		Collaboration Cultural Diversity Discrimination	Communication Celebrating Diversity		Collaboration Nutrition Healthy Eating	Financial Capability Aspirations	




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## CURRICULUM SUBJECTS OVERVIEW SCIENCE

Learning Pathways	C1		C2		C3		C4	
	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Life Processes / Growing	Speed, Sound and Motion	Light and Electricity	Seasons / Materials	New Life / Habitats		Living Things	The Sun / Light and Heat
	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	Forces		Light	Animals, Including Humans		Electricity	Sound	Plants Habitats
	Wars of the World	You're Not Invited	I Have a Dream...	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
Navigators	Light		Living Things and Adaptation	Materials	Earth and Space	Forces	Electricity	Materials



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## CURRICULUM SUBJECTS OVERVIEW SPEAKING AND LISTENING

Learning Pathways	C1		C2		C3		C4	
	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Our School	Sounds Good to Me!			Once Upon a Time		That Makes Sense!	Lighten the Darkness
	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers		Agreeing on Rules Debating			Anachronistic Artefacts			
	Wars of the World	You're Not Invited	I Have a Dream...	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
Navigators		Discussion Reaching Agreements						



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 CURRICULUM SUBJECTS OVERVIEW USE OF LANGUAGE									
Learning Pathways									
 Pathfinders	<b>Unity in the Community</b> Making Evaluations Giving Descriptions	<b>Land Ahoy!</b> Making an Argument Clearly Sequencing	<b>Zero to Hero</b> Voicing Opinions Creating Hypotheses	<b>Come Fly With Me! The Arctic Circle</b> Making Evaluations Making Predictions	<b>Happily Ever After</b> Making Comparisons Voicing Opinions	<b>Inter-Nation Media Station</b> Retelling to Others Making Predictions	<b>Going Wild</b> Making Comparisons Giving Explanations	<b>Light Up the World</b> Making Deductions Giving Explanations	
 Adventurers	<b>Athens v Sparta</b> Making an Argument Making Predictions	<b>Law and Order</b> Making an Argument Making Deductions	<b>A World of Difference</b> Voicing Opinions Clearly Sequencing	<b>Come Fly With Me! Africa</b> Giving Explanations Giving Descriptions	<b>That's All Folks!</b> Making Comparisons Retelling to Others	<b>Lightning Speed</b> Giving Explanations Voicing Opinions	<b>Picture Our Planet</b> Making Evaluations Making Comparisons	<b>Under The Canopy</b> Creating Hypotheses Making Deductions	
 Navigators	<b>Wars of the World</b> Clearly Sequencing Giving Descriptions	<b>You're Not Invited</b> Making Deductions Voicing Opinions	<b>I Have a Dream...</b> Giving Descriptions Retelling to Others	<b>Come Fly With Me! America</b> Making Comparisons Giving Explanations Making an Argument	<b>Mission Control</b> Making Deductions Making Predictions	<b>A World of Bright Ideas</b> Creating Hypotheses Voicing Opinions	<b>Full of Beans</b> Clearly Sequencing Making Evaluations	<b>Global Warning</b> Making an Argument Making Evaluations	



## Assessment

Rigorous and meaningful assessment at pupil, class and subject level, is vital for consolidation, self-evaluation, to celebrate achievement and to reflect on progress made. Track Zone, our online tracking area, enables recording, monitoring and updating of assessments in real-time, helping to identify gaps







# Curriculum Policy

in learning and highlighting any areas for development. Subject Leader Assessment Packs enable in-depth scrutiny of the clear progression in skills and knowledge and what learning has been acquired.

