

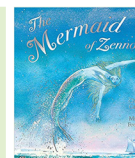


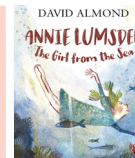


Year 4 Curriculum Map

| Theme/ Term | Taking courage – Autumn 1 | | | | Choose: x2 x2 |
|-------------------------------------|--|--|---|--|---------------|
| Writing Root/ Spelling Seed Text |  <i>The Baker by the Sea</i> Paula White |  <i>Shackleton's Journey</i> William Grill |  <i>The Lion and the Unicorn</i> Shirley Hughes |  <i>The Matchbox Diary</i> Paul Fleischman | |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 18 sessions, 3+ weeks | 15 sessions, 3 weeks | |
| Outcomes | Tourist brochure Job applications, advertisements, setting descriptions, letters in role | Newspaper reports Packing lists (justifications) letters (formal and informal), interviews, diaries | Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports | Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file | |
| Reading Leaf Text |  <i>The Poet's Dog</i> Patricia MacLachlan |  <i>Zombierella</i> Joseph Coelho |  <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis | | |
| Length | 15 sessions, 3 weeks | 20 sessions, 4 weeks | 15 sessions, 3 weeks | | |

| Theme/ Term | Darkness & light – Autumn 2 | | | | Choose: x2 x2 |
|-------------------------------------|--|---|--|---|---------------|
| Writing Root/ Spelling Seed Text |  <i>Frindleswylde</i> Natalia & Lauren O'Hara |  <i>Winter's Child</i> Angela McAllister |  <i>The Crown</i> Emily Kapff |  <i>The Selfish Giant</i> Oscar Wilde | |
| Length | 16 sessions, 3+ weeks | 15 sessions, 3 weeks | 16 sessions, 3+ weeks | 15 sessions, 3 weeks | |
| Outcomes | Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches | Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings | "Book of wonder" information text Descriptive labels, diary entry in role, poetry, poster | Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports | |
| Reading Leaf Text |  <i>The Firework Maker's Daughter</i> Philip Pullman |  <i>How Does a Lighthouse Work?</i> Roman Belyaev |  <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz | | |
| Length | 14 sessions, 2+ weeks | 12 sessions, 2+ weeks | 15 sessions, 3 weeks | | |

| Theme/ Term | Window to the world – Spring 1 | | | Choose: <div>x2</div> <div>x2</div> |
|-------------------------------------|---|---|--|-------------------------------------|
| Writing Root/ Spelling Seed Text |  <p><i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders</p> |  <p><i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence</p> |  <p><i>Jabberwocky</i> Lewis Carroll</p> | |
| Length | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 10 sessions, 2 weeks | |
| Outcomes | Biographies of Harvey Milk Thought bubbles, speech, simple leaflets | Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations | Nonsense poems Performance poetry, explanatory descriptions | |
| Reading Leaf Text |  <p><i>The Last Firefox</i> Lee Newbery</p> |  <p><i>Two Weeks with the Queen</i> Morris Gleitzman</p> |  <p><i>Tamarind and the Star of Ishta</i> Jasbinder Bilan</p> | |
| Length | 15 sessions, 3 weeks | 16 sessions, 3+ weeks | 15 sessions, 3 weeks | |

| Freedom & flight – Spring 2 | | | Choose: <div>x2</div> <div>x2</div> | | |
|--|---|---|--|---|---|
|  | <i>FarTHER</i> Grahame Baker Smith |  | <i>Tar Beach</i> Faith Ringgold |  | <i>The Mermaid of Zennor</i> Charles Causley |
| 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | |
| Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions | | Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script) | | Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue | |
|  | <i>The Story of Flight</i> Jakob Whitfield |  | <i>The Undeclared</i> Kwame Alexander |  | <i>Annie Lumsden, The Girl from the Sea</i> David Almond |
| 12 sessions, 2+ weeks | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | |

| Theme/ Term | Unearthing civilisations – Summer 1 | | | | Choose: x2 x2 |
|-------------------------------------|--|---|---|--|---------------|
| Writing Root/ Spelling Seed Text |  <i>Weslandia</i> Paul Fleischman |  <i>The Ever-Changing Earth</i> Grahame Baker-Smith |  <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck |  <i>Riddle of the Runes</i> Janina Ramirez | |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | |
| Outcomes | Imagined land narratives Character description, informative posters, persuasive leaflets, logbook | Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms | Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters | Historical fiction narrative (alternative ending) Character descriptions, crime scene setting descriptions, dialogue, instructions, letter | |
| Reading Leaf Text |  <i>The Humans: Ancient Civilisations</i> Jonny Marx |  <i>The Fossil Hunter</i> Kate Winter |  <i>Viking Voyagers</i> Jack Tite |  <i>Norse Myths</i> Kevin Crossley-Holland | |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | |

| Progress & innovation – Summer 2 | | | Choose: <div>x2</div> <div>x2</div> | | |
|---|--|---|---|---|--|
|  | <p><i>Varmints</i> Helen Ward</p> |  | <p><i>The Iron Man</i> Ted Hughes</p> |  | <p><i>Until I Met Dudley</i> Roger McGough and Chris Riddell</p> |
| 16 sessions, 3+ weeks | | 18 sessions, 3+ weeks | | 10 sessions, 2 weeks | |
| <p>Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches</p> | | <p>Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries</p> | | <p>Two explanation texts - formal and informal Letters, short explanatory paragraphs</p> | |
|  | <p><i>The Wild Robot</i> Peter Brown</p> |  | | <p><i>Skygazing</i> Anna Claybourne and Kerry Hyndman</p> | |
| 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | | |