





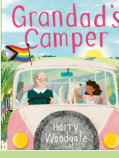







Year 2 Curriculum Map

Choose:  Writing Root books
 Reading Leaf books










Theme/ Term	Bravery vs fear – Autumn 1			Choose:  
Writing Root/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Minpins</i> Roald Dahl	 <i>The Bear and the Piano</i> David Litchfield	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Information texts Letters, retellings, own version narratives	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	own version narrative (then...) speech bubbles, letters of advice, postcards, writing in role, retellings, information poster	
Reading Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	 <i>A Book of Bears</i> Katie Viggers	 <i>Hotel Flamingo</i> Alex Milway	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Change & relationships – Spring				Choose:  
Writing Root/ Spelling Seed Text	 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>Tadpole's Promise</i> Jeanne Willis	 <i>Grandad's Camper</i> Harry Woodgate	 <i>If All the World Were...</i> Joseph Coelho	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	
Outcomes	Rhyming poems Letters, interviews, lists, instructions	Own version narratives Explanations, speech / thought bubbles, setting descriptions, extended explanations	Sequel narratives Labels, memories poems, interviews, photo album captions, postcards	Non-narrative read-aloud poem Writing in role, diaries, letters of advice, short explanations	
Reading Leaf Text	 <i>Too Small Tola</i> Atinuke	 <i>Fanatical about Frogs</i> Owen Davey	 <i>The Magic Finger</i> Roald Dahl		
Length	12 sessions, 2+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks		

Theme/ Term	Fictional worlds & fantasy – Summer 1				Choose:  
Writing Root/ Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Lizzy and the Cloud</i> The Fan Brothers	 <i>Ocean Meets Sky</i> The Fan Brothers	 <i>Toys in Space</i> Mini Grey	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role	Own version fantasy narrative Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	Own version fantasy narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	
Reading Leaf Text	 <i>Eric</i> Shaun Tan	 <i>Cakes in Space</i> Philip Reeve	 <i>The Ride-by-Nights</i> Walter de la Mare		
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks		

A twist in the tale – Autumn 2			Choose:  
 <i>Me and You</i> Anthony Browne	 <i>Wolves</i> Emily Gravett	 <i>Jim and the Beanstalk</i> Raymond Briggs	
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	
 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>After the Fall</i> Dan Santat	 <i>Cinderella: An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts	 <i>Dixie O'Day: In the Fast Lane</i> Shirley Hughes & Clara Valliumy
10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	12 sessions, 2+ weeks

Creation & conservation – Spring 2			Choose:  
 <i>The Journey Home</i> Frann Preston-Gannon	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Environmental campaign List poems, non-chron reports (animals), chron reports (life-cycles), character descriptions, protest signs	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	
 <i>There's a Rang-Tan in my Bedroom</i> James Sellick	 <i>Lost Species</i> Jess French	 <i>The Magic and Mystery of Trees</i> Jen Green	
10 sessions, 2+ weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks	

Urban metropolis – Summer 2				Choose:  
 <i>Rosie Revere, Engineer</i> Andrea Beaty	 <i>A Walk in London</i> Salvatore Rubbino	 <i>Last Stop on Market Street</i> Matt de la Peña	 <i>The Great Fire of London</i> Emma Adams	
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Explanation text Short explanations, adverts, advice letters, character description (school report), invention descriptions	'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	Own version narrative Poetry, simple character descriptions, interview questions, adverts, advice slips, letters	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates	
 <i>Ada Twist and the Perilous Pants</i> Andrea Beaty	 <i>The Street Beneath my Feet</i> Charlotte Guillian	 <i>Grimwood</i> Nadia Shireen		
14 sessions, 2+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	