

Theme/Term: Ambition & aspiration – Autumn 1

Choose: x2 x2

Writing Root/ Spelling Seed Text	Robot Girl Malorie Blackman	Hidden Figures Margot Lee Shetterly	Firebird Saviour Pirotta and Catherine Hyde
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	10 sessions, 2 weeks
Outcomes	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Fairytales narratives Formal letters, retellings, character descriptions
Reading Leaf Text	Cosmic Cottrell Boyce	Hidden Figures Young Readers' Edition Margot Lee Shetterly	When the Stars Come Out Nicola Edwards
Length	19 sessions, 3+ weeks	15 sessions, 3 weeks	12 sessions, 3 weeks

Theme/Term: Belonging & equality – Autumn 2

Choose: x2 x2

Writing Root/ Spelling Seed Text	The Lost Thing Shaun Tan	The Lizzie and Belle Mysteries J.T. Williams	Freedom Bird Jerdine Nolen
Length	16 sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Outcomes	Own version narrative Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems
Reading Leaf Text	Me, My Dad and the End of the Rainbow Benjamin Dean	Bright Stars of Black British History	The Secret of Haven Point Lisette Auton
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks

Theme/Term: Lessons from history – Spring 1

Choose: x2 x2

Writing Root/ Spelling Seed Text	Children of the Benin Kingdom Dina Orji	Kaspar, Prince of Cats Michael Morpurgo	Anne Frank Josephine Poole	Alte Zachen Ziggy Hanaor
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2+ weeks	15 sessions, 3 weeks
Outcomes	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies
Reading Leaf Text	The Story of Titanic for Children Joe Fullman	When Hitler Stole Pink Rabbit Judith Kerr	Poems from the Second World War Gaby Morgan	Letters from the Lighthouse Emma Carroll
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks

Theme/Term: Legends & folklore – Spring 2

Choose: x2 x2

Writing Root/ Spelling Seed Text	Rumaysa Radiya Hafiza	The Whale Ethan and Vita Murrow	Beowulf Michael Morpurgo	The Lost Happy Endings Carol Ann Duffy
Length	15 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Fairy tale reworking (prequel) Warning posters, diaries, dialogue, estate agent and character descriptions, missing narratives	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending
Reading Leaf Text	Sir Gawain and the Green Knight Michael Morpurgo	The Listeners Walter de la Mare	Who Let the Gods Out Maz Evans	
Length	15 sessions, 3 weeks	10 sessions, 3 weeks	10 sessions, 2 weeks	

Theme/Term: Power vs principles – Summer 1

Choose: x2 x2

Writing Root/ Spelling Seed Text	The Man Who Walked Between the Towers Mordcai Gerstein	The Island Armin Greder	The Odyssey Gillian Cross	The Tempest William Shakespeare
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	14+ sessions, 3 weeks
Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Sequel Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Playscripts Setting descriptions, character descriptions, diaries, dialogue
Reading Leaf Text	The Good Thieves Katherine Rundell	Cogheart Peter Bunzl	Mythologica Dr. Stephen P. Kershaw	
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	

Theme/Term: Mystery & truth – Summer 2

Choose: x2 x2

Writing Root/ Spelling Seed Text	High Rise Mystery Sharna Jackson	Origami Yoda Tom Angleberger	Curiosity Markus Motum
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Discussion texts Instructions, persuasion, diaries	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports
Reading Leaf Text	Overheard in a Tower Block Joseph Coelho	The Polar Bear Explorers' Club Alex Bell	Real-Life Mysteries Susan Martineau and Vicky Barker
Length	10 sessions, 2 weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks