

Theme/ Term: Magic & wonder – Autumn 1

Choose:

Writing Root/ Spelling Seed Text	<i>Leon and the Place Between</i> Angela McAllister	<i>The Tin Forest</i> Helen Ward	<i>The Wilderness</i> Steve McCarthy	<i>The First Drawing</i> Mordicai Gerstein
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/ diaries, dialogue	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Guide to the wilderness 'Meet the family' introduction, letter of advice, poem, SOS message, identification label	Own historical narratives Character descriptions, diaries, recounts
Reading Leaf Text	<i>The Lost Spells</i> Robert MacFarlane		<i>Arthur and the Golden Rope</i> Joe Todd Stanton	
Length	10 sessions, 2 weeks		10 sessions, 3 weeks	

Theme/ Term: Dreams & curiosity – Autumn 2

Choose:

<i>The BFG</i> Roald Dahl	<i>The Barnabus Project</i> The Fan Brothers	<i>The Tear Thief</i> Carol Ann Duffy	<i>The Seed of Doubt</i> Irena Brignull
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions	Motivational leaflet Shared poems, dreams and aspirations, setting descriptions, advice letters, paper aeroplane messages, speeches
<i>The BFG</i> Roald Dahl		<i>I am the Seed that Grew the Tree</i> Fiona Waters	
15 sessions, 3 weeks		12 sessions, 2+ weeks	

Theme/ Term: Hope & resilience – Spring 1

Choose:

<i>The Pied Piper of Hamelin</i> Michael Morpurgo	<i>Nen and the Lonely Fisherman</i> Ian Eagleton	<i>The Search for the Giant Arctic Jellyfish</i> Chloe Savage	<i>The Last Garden</i> Rachel Ip
15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Own version myths/legends Writing in role, information reports, adverts, formal letters	Own version narrative Lonely hearts advert character description, diary entries, message in a bottle	Non-chronological report Video messages, letters, diary entries, poetry, speech bubbles	Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue
<i>The Pied Piper of Hamelin</i> Robert Browning	<i>Mr Penguin and the Lost Treasure</i> Alex T. Smith		
10 sessions, 2 weeks	15 sessions, 3 weeks		

Theme/ Term: Inspiration & strength – Spring 2

Choose:

<i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	<i>Small in the City</i> Sydney Smith	<i>Black Dog</i> Levi Pinfold	<i>Cinderella of the Nile</i> Beverley Naidoo
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Extended narrative from an alternative point of view Setting description, poem, diary entry, dialogue, letter of advice, lost poster	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports
<i>Old Possum's Book of Practical Cats</i> T. S. Eliot	<i>Africa, Amazing Africa</i> Atinuke	<i>The White Fox</i> Jackie Morris	
12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term: From mystery to discovery – Summer 1

Choose:

<i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	<i>Escape from Pompeii</i> Christina Balit	<i>Our Tower</i> Joseph Coelho	<i>Flotsam</i> David Wiesner
15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Extended fantasy narrative Setting description, short first person narrative, dialogue, speech, action scene	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks	Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters
<i>Earth Shattering Events</i> Robin Jacobs		<i>New and Collected Poems for Children</i> Carol Ann Duffy	
15 sessions, 3 weeks		10 sessions, 2 weeks	

Theme/ Term: Confidence & caution – Summer 2

Choose:

<i>The Thames and Tide Club</i> Katya Balen	<i>Jim, A Cautionary Tale</i> Hilaire Belloc	<i>The Zebra's Great Escape</i> Katherine Rundell	<i>How to Live Forever</i> Colin Thompson
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	Own version 'great escape' adventure narrative (then) Detective notes, wanted poster, letter, action scene, poetry, dialogue	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning
<i>A Necklace of Raindrops</i> Joan Aiken		<i>Adventuremice: Otter Chaos</i> Philip Reeve & Sarah McIntyre	
14 sessions, 2+ weeks		12 Sessions, 2+ weeks	