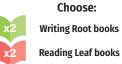


## **Year 3 Curriculum Map**



**Writing Root books** 

Theme/ Term

Writing Root/ Spelling Seed Text

Length

**Outcomes** 

**Reading Leaf Text** 

Length

The Lost Spells Robert MacFarlane

Hope & resilience - Spring 1

The Pied Piper of

Michael Morpurgo

Hamelin

15 sessions, 3 weeks

Own version myths/legends

adverts, formal letters

Writing in role, information reports,

Magic & wonder - Autumn 1

the Place

Retween

McAllister

Angela

15 sessions, 3 weeks

Own version fantasy narratives

descriptions, thought bubbles/

Persuasive posters, setting

diaries, dialogue

10 sessions, 2 weeks

The Wilderness

15 sessions, 3 weeks

'Meet the family' introduction, letter

of advice, poem, SOS message,

Guide to the wilderness

identification label

Steve McCarthy

Arthur and the Golden Rope

10 sessions, 3 weeks

Joe Todd Stanton

The Search for the

Chloe Savage

10 sessions, 2 weeks

Video messages, letters, diary entries,

Alex T. Smith

Non-chronological report

poetry, speech bubbles

Giant Arctic Jellyfish

Mr Penguin and the Lost Treasure



The First Drawing Mordicai Gerstein

10 sessions, 2 weeks

The Last Garden

Rachel Ip

15 sessions, 3 weeks

Own version extended narrative

social media updates, dialogue

Setting descriptions, advertisement/

noster, retelling, instructional flyer.

Own historical narratives Character descriptions. diaries, recounts

The BFG Roald Dahl

Roald Dahl

15 sessions, 3 weeks

Own version fantasy narratives

Recount (diary entry), character

chapters, instructions

descriptions, wanted posters, new

**Dreams & curiosity – Autumn 2** 



Brochures

The Fan Brothers

15 sessions, 3 weeks

Instructional writing (escape

plan, experiment), descriptions,

advertisements. letters of advice.



The Tear Thief Carol Ann Duffy



The Seed of Doubt Irena Brignull

15 sessions, 3 weeks

Motivational leaflet

Shared poems, dreams and

aspirations, setting descriptions. advice letters, paper aeroplane messages, speeches I am the Seed that Grew the Tree

**Newspaper article** 

Shared poems, diary entries,

persuasive posters, letters of

explanation discussions

Fiona Waters

12 sessions, 2+ weeks

Theme/ Term

Writing Root/ Spelling Seed Text

Length

**Outcomes** 

**Reading Leaf Text** 

Theme/

Term

Writing Root/

Length

**Outcomes** 

Length

**Spelling Seed Text** 

Reading Leaf Text

Length

From mystery to discovery – Summer 1

The Pied Piper of Hamelin

**Robert Browning** 



action scene

The Mysteries of Harris Burdick Chris Van Allsberg

Earth Shattering Events

Robin Jacobs



15 sessions, 3 weeks

Setting description, short first

person narrative, dialogue, speech,

15 sessions, 3 weeks

10 sessions, 2 weeks

Escape from Christina Balit

16 sessions, 3+ weeks

Setting descriptions, diaries, letters,

thought bubbles

The Tin

Helen Ward

Forest

15 sessions, 3 weeks

Nen and the Lonely

Ian Eagleton

15 sessions, 3 weeks

**Own version narrative** 

in a hottle

Lonely hearts advert character

description, diary entries, message

Persuasive information leaflets

Persuasive posters, information

leaflets, postcards, diaries,

wishes, setting descriptions

Our Tower Joseph Coelho

15 sessions, 3 weeks

**Extended fantasy narratives** 

Poems, setting descriptions, diary

entries, dialogue, letters of thanks



Flotsom David Wiesner





15 sessions, 3 weeks

15 sessions, 3 weeks

Postcards, setting descriptions, nonchronological reports, message in a



New and Collected Poems for Children Carol Ann Duffy



10 sessions, 2 weeks

**Inspiration & strength - Spring 2** 



Cloud Tea Monkeys Mal Peet & Elspeth Graham

Old Possum's Book of Practical

15 sessions, 3 weeks

T. S. Eliot

12 sessions, 2+ weeks

The Thames and

Tide Club

Katya Balen

15 sessions, 3 weeks

Own version fantasy narrative

Persuasive letters and letters of

advertisements, dialogue

advice, diary entries, weather reports.

Ioan Aiken

A Necklace of Raindrops

14 sessions, 2+ weeks

Confidence & caution – Summer 2

Non-chronological reports

(instructions), letters.

discussions

Descriptions, 'how to' guides



15 sessions, 3 weeks

City Sydney

15 sessions, 3 weeks

Setting description, poem, diary entry,

Iim. A Cautionary

Hilaire Belloc

15 sessions, 3 weeks

announcements, alternative endings,

performance poetry, letters of apology

Warning posters, warning

dialogue, letter of advice, lost poster

Extended narrative from an

alternative point of view

Small in the



scriptions

Africa, Amazing Africa

15 sessions, 3 weeks

Atinuke

15 sessions, 3 weeks

Own version 'suspense' narratives

Postcards, dialogue, retellings, de-

Black Doa

Levi Pinfold

Beverley Naidoo

Cinderella of

the Nile

15 sessions, 3 weeks

Own version narratives Descriptive passages, how to

guides, letters, discussions. non-chronological reports

The White Fox Jackie Morris

15 sessions, 3 weeks

**Choose:** 



How to Live Forever

Colin Thompson

15 sessions, 3 weeks

(then) Detective notes, wanted poster.

letter, action scene, poetry, dialogue

Escape

The Zebra's Great

Katherine Rundell

15 sessions, 3 weeks

Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning



Adventuremice: Otter Chaos Philip Reeve & Sarah Mcintyre

Own version 'great escape'

adventure narrative

12 Sessions, 2+ weeks

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