













# Year 6 Curriculum Map

Choose:  Writing Root books  
 Reading Leaf books



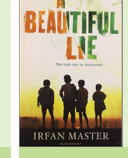


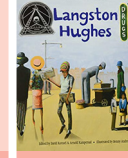
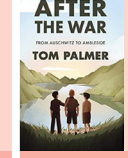

Theme/ Term	Journeys & migration – Autumn 1			
	Choose:  			
Writing Root/ Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave	 <i>Windrush Child</i> Benjamin Zephaniah
Length	17 sessions, 3+ weeks	17 sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Outcomes	<b>Extended own version narratives</b> Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	<b>Biographies</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	<b>Extended blog entry</b> Poetry, informal messages, formal letters, short information texts, diary entries, narrative and action scenes, tweets	<b>Persuasive pitch to the local council</b> Thought bubble, informal letter, poem, diary entry, advice, informal letter
Reading Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>On the Move: Poems about Migration</i> Michael Rosen	 <i>A World Full of Journeys and Migrations</i> Martin Howard
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Evolution & inheritance – Autumn 2			
	Choose:  			
Writing Root/ Spelling Seed Text	 <i>The Promise</i> Nicola Davies	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>The Last Bear</i> Hannah Gold	 <i>The Hidden Forest</i> Jeannie Baker
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	<b>Narrative poem sequels</b> Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	<b>Discussion texts</b> Letters, explanations, persuasive posters, & speeches, simple poems	<b>Newspaper article</b> Character profile, dialogue, monologue, logbook entry, scientific report	<b>Balanced discussions</b> Research notes, non-chronological reports in the form of a letter to a character
Reading Leaf Text	 <i>Beetle Boy</i> M. G. Leonard	 <i>The Tiger Rising</i> Kate DiCamillo	 <i>Darwin's Voyage of Discovery</i> Jake Williams	 <i>On the Origin of Species</i> Sabina Radeva
Length	15 sessions, 3 weeks	18 sessions, 3+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks

Theme/ Term	Protest & activism – Spring 1			
	Choose:  			
Writing Root/ Spelling Seed Text	 <i>Resist</i> Tom Palmer	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>Stonewall</i> Rob Sanders & Jamey Christoph	
Length	16 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	
Outcomes	<b>Biographies</b> Posters, diary entries, journalistic pieces, persuasive leaflets, biographical paragraph	<b>Persuasive campaigns</b> Formal letters, diaries, balanced arguments, speeches, short news reports	<b>A visitor's guide to The Stonewall Inn National Historic Landmark</b> Adverts, short news reports, protest banners, writing in role	
Reading Leaf Text	 <i>Malala</i> Malala Yousafzai	 <i>The Little Match Girl Strikes Back</i> Emma Carroll	 <i>Politics for Beginners</i> Louie Stowell	 <i>Black and British: A short, essential history</i> David Olusoga
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Utopia vs dystopia – Spring 2			
	Choose:  			
Writing Root/ Spelling Seed Text	 <i>Paradise Sands</i> Levi Pinfold	 <i>The Three Little Pigs Project</i> The Guardian	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>The Last Wild</i> Piers Torday
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	<b>Narrative prequel</b> Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews	<b>Collection of letters</b> Headlines, news reports, persuasive speeches, narrative from particular viewpoint, newspaper comments, diaries, debate	<b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports	<b>Own version dystopian narratives</b> Posters, retellings, formal reports, character descriptions, diaries, formal letters
Reading Leaf Text	 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken		
Length	10 sessions, 2 weeks		15 sessions, 3 weeks	

Theme/ Term	Fate vs free will – Summer 1			
	Choose:  			
Writing Root/ Spelling Seed Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Rain Player</i> David Wisniewski
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	<b>Own version traditional tales</b> Retellings, character studies, monologues	<b>Extended narrative</b> Retellings, figurative writing, descriptions, old English letter	<b>Playscripts</b> Diaries, letters, character descriptions, balanced arguments	<b>Analytical essays</b> Instructions, posters, missing scenes, diaries, debates
Reading Leaf Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	 <i>The Explorer</i> Katherine Rundell	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	

Theme/ Term	Crossing borders – Summer 2			
	Choose:  			
Writing Root/ Spelling Seed Text	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>Some Places More Than Others</i> Renee Watson	 <i>A Beautiful Lie</i> Irfan Master	 <i>Night Mail</i> W H Auden
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3+ weeks	10 sessions, 2 weeks
Outcomes	<b>Own version narratives</b> Diaries, explanations (sci experiment), dialogue, non-chronological reports	<b>The Suitcase Project</b> Transition project to represent children: maps, recipes, poems, photos and biography	<b>New chapters</b> Journalistic writing, recounts, discussion texts	<b>Poetry</b> Letters, diaries, information leaflets, instructions
Reading Leaf Text	 <i>Incredible Journeys</i> Levison Wood	 <i>Poetry for Young People</i> Langston Hughes Benny Andrews	 <i>After the War</i> Tom Palmer	 <i>History: WW2</i>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	