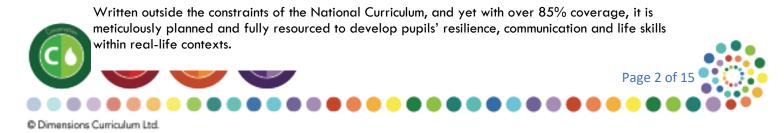


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#### Introduction

Our personalised, cohesive 'Learning Means the World' curriculum is innovative, forward-thinking and highly relevant – dealing with tomorrow's issues today. It is devoted to providing pupils with a broad and deep level of learning, developing fully rounded individuals, fuelling creativity and resulting in positive change.



Our curriculum is knowledge-rich and skills-based, providing the perfect blend of learning for pupils in a fast-changing and inter-dependent world.

'Learning Means the World' reflects the real world. It is a brave, forward thinking, buzzing, relevant curriculum that promotes independence, creativity and curiosity to help pupils become collaborators, innovators and leaders.

'Learning Means the World' takes an inter-disciplinary approach to learning and puts great emphasis on curriculum depth. It is 'hands-on', 'minds-on' and 'hearts-on' and makes pupil agency a key feature of the curriculum. The thematic approach to teaching and learning is designed to support children's natural curiosity, stimulate their creativity and promote an appetite for, and love of, learning. It offers children the chance to engage in deep learning giving them the time they need to reflect, consolidate and transfer their learning.

Our Skills Ladder is the bedrock of our curriculum model, giving a clear upward trajectory of subjectspecific, skills-based learning. Coupled with a system of knowledge progression, called Knowledge Building, this ensures rigour and coverage and provides subject leaders with a clear, birds-eye view of progression. Knowledge is sequenced and mapped deliberately with six distinct fundamental learning pillars for each subject using progressive cognitive blocks. These are then applied to each thematic unit in the form of knowledge statements, that increase in complexity through the key stages and provide a big picture of knowledge progression throughout the school.

Elements such as our Catalyst Questions, Pupil-Led Activities and Essential Learning Experiences also ensure a greater depth of learning. Concept Flows give a logical sequence to learning and the Learning Pathways ensure pupils experience clear progression in the defined characteristics of effective learning.

#### The 4Cs

At the forefront of 'Learning Means the World' are world issues centred around the four Cs of Communication, Conflict, Conservation and Culture.

#### Communication

Communication is the foundation of all human relationships and affects all aspects of our lives. It spreads knowledge and information across cultures, countries and generations. With more means of communication than ever, there are now even more ways to be misunderstood than ever. Having good communication skills involves being aware of both sender and receiver. Pupils need to learn how to communicate clearly and positively, using verbal and non-verbal skills to get their ideas and feelings across, to receive other people's messages and to resolve conflict.

#### Conflict

Poverty and political, social, and economic inequalities between groups predispose them to conflict. Eight out of 10 of the world's poorest countries are suffering, or have recently suffered, from large scale violent conflict. Wars in developing countries have heavy human, economic, and social costs and are a major cause of poverty and underdevelopment. Understanding world history would be impossible without understanding the conflicts that have shaped it. Pupils need to learn how to handle disagreements constructively and resolve their differences without yelling and screaming, ignoring and sulking, whining and moaning or resorting to violence. Conflict can be seen as an opportunity for learning about and understanding our differences.

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#### Conservation

The population of human beings has grown enormously in the past two centuries and billions of people use up resources quickly. It's normal to feel powerless when faced with the enormity of world conservation issues, but pupils need to know that small actions can make a big difference.

#### Culture

Cultures evolve continuously, as people interact with one another, producing an intermingling of values, and material ways of life. Our communities are becoming increasingly diverse, creating a fusion of people of many religions, languages, economic and cultural groups. An understanding and appreciation of, and establishing relationships with people from, other cultures is vital in building and maintaining successful communities. An appreciation of cultural diversity goes

hand-in-hand with a just and equitable society and helps to overcome and prevent racial and ethnic divisions. Pupils need to learn how culture affects perception, influences behaviour and shapes personalities.

#### Curriculum Depth

Our curriculum focuses on common attributes that ensure the provision of a deep curriculum and that underpin our thematic units:-

- Meaning and relevance
- Opportunities for enquiry
- Development of critical, creative and high order thinking skills
- Integration of subjects
- Provision of access to information from a range of sources and viewpoints
- Authenticity of end products

#### Curriculum Breadth

As well as the full breadth of subject coverage, our curriculum includes the use of a breadth of pedagogical approaches and offers a broad range of learning experiences.

#### Curriculum Aims

- To excite and enthuse learners and teachers
- To inspire stimulating learning environments
- To create purposeful, immersive and memorable learning
- To develop and deepen pupils' skills, knowledge and understanding across the curriculum through a diverse range of themes
- To ensure a cohesive curriculum, where learning is built on systematically, improving and emphasising consistency and progression throughout the school
- To equip learners to become agents of change, exploring and championing global causes
- To support pupils in exploring challenging and controversial global and social justice issues
- To help pupils to make sense of our inter-connected world
- To help pupils to understand their place in the worldwide community, so that they understand their own worth and the worth of others





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- To create strong learning links through a joined-up approach
- To empower pupils and boost their confidence
- To allow pupils to display their understanding in multiple ways
- To ensure inclusivity through an accessible and relevant curriculum
- To value, support and celebrate cultural diversity

#### Subject Coverage

#### English

sions

Each thematic unit has literacy elements, including suggested core texts, which cover the broadest range of genres. These are linked to other areas of the curriculum, to provide rich learning experiences. Speaking and Listening is a key focus of our curriculum, highlighted by the 4Cs Communication thread. The Skills Ladder shows the progression of learning from Early Years to Year 6.

#### **Mathematics**

Thematic units have a maths links section, covering specific mathematical skills. This is an opportunity for pupils to apply learning through discrete maths lessons into different theme-related contexts. These are linked to other areas of the curriculum, to provide rich learning experiences.

#### Science

Science is taught directly through thematic units. Science is taught through working scientifically (involving practical investigation, observation and application skills, enquiry and research) alongside specific taught subject knowledge. Learning takes place both inside and outside the classroom.

#### **Foundation Subjects**

The foundation subjects of Art and Design, Design Technology, Geography, History, ICT / Computing, Music and RE are taught through thematic units. Each subject is taught using a combination of specific subject knowledge, subject skills, enquiry and, where relevant, fieldwork. Learning takes place both inside and outside the classroom.

**PSHE** is taught throughout the themes and is also delivered through the accompanying 3D PSHE Programme.





#### Curriculum Mapping

Our comprehensive, thematic, creative curriculum is mapped out to ensure progression in learning across the school.



	CYCLE A
<b>Theme 1</b>	(Happy to Be Me'
06.09.21 – 15.10.21	All About Me
<b>Teacher Choice</b> 18.10.21 – 12.11.21	D
<b>Theme 2</b>	'Come Fly With Me!'
15.11.21 – 28.01.22	Asia
<b>Teacher Choice</b> 31.01.22 – 18.02.22	D
<b>Theme 3</b>	Help is at Hand
28.02.22 - 0804.22	Who Helps Us / Who We Help
<b>Teacher Choice</b> 25.04.22 – 20.05.22	D
<b>Theme 4</b>	'What On Earth?'
23.05.22 – 08.07.22	Showing Respect for Our World





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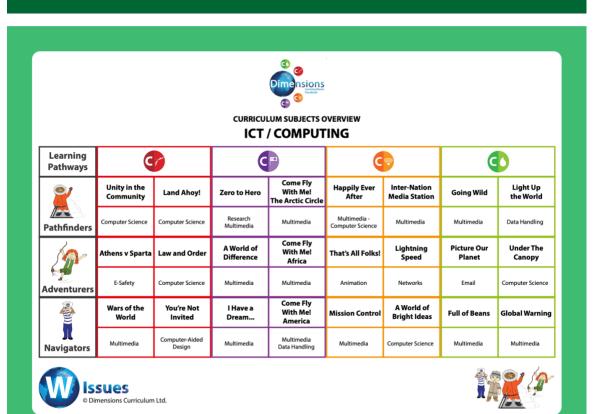
#### **PATHFINDERS THEME CYCLES**

	CYCLE A	CYCLE B	THE FOUR SEASONS PROJECT	
<b>Theme 1</b>	'Happily Ever After'	G'Inter-Nation Media Station'		
06.09.21 - 15.10.21	Fairy Tales	Media / Broadcasting		
NC Essentials Geography 18.10.21 - 12.11.21	'Never Eat Shredded Wheat'	'Paddington's Passport'	Autumn	
Theme 2	'Come Fly With Me!'	'Zero to Hero'		
15.11.21 - 28.01.22	Arctic Circle	Inspirational Figures, Past and		
Competency Units	<b>'Dancing Spy'</b>	<sup>(1)</sup> <b>Jurassic Hunter"</b>	Winter	
31.01.22 - 18.02.22	The Story of Josephine Baker	The Story of Mary Anning		
<b>Theme 3</b>	'Unity in the Community'	'Land Ahoy!'		
28.02.22 - 08.04.22	Where I Belong	Pirates		
Competency Units	Powhatan People'	<b>'The Wordsmith'</b>	Spring	
25.04.22 - 20.05.22	The Story of Pocahontas	The Story of Ignatius Sancho		
<b>Theme 4</b>	'Going Wild!'	<b>'Light Up the World'</b>		
23.05.22 - 08.07.22	All About Humans and Animals	The Sun - Light and Heat		
Theme Week 11.07.22 - 20.07.22	Whole	e School Theme Week	Summer	





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			CURRICUI	LUM SUBJECTS O	VERVIEW			
Learning Pathways	C	P	C		C	<b>?</b>	6	D
2	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	3D Form	Painting / Drawing	Painting	Collage / 3D Form	3D Form	Photo Editing Drawing / Painting	Printing	Drawing
1	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	3D Form	Drawing	Painting / Drawing	3D Form	Painting / Drawing	Printing	Textiles / Collage	Painting / Drawing
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
<b>N</b> avigators	Textiles / Collage	3D Form	3D Form	Painting	Painting	Brand Design	Drawing	Board Game Desigr
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			CURRICUI	DANCE	VERVIEW			
Learning Pathways	C	r	C	KO	Co			
2	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Physical Tableaux	Push and Pull		Inuit Drum Dancing	E-motions		Animal Movements	Live Wires
SA.	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers		Decision-Making	Jewish Dancing	African Dance	Cartoon Moves		Scottish Reel Capoeira Meke	
III	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
<b>N</b> avigators			Flash Mob	Line Dancing	Orbital Pathways	Lindy Hop	Zumba	
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			CURRICU		DVERVIEW			
Learning Pathways	C	8	DESIG	N TECHNO		7	6	D
2	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Model of local area	The Pirate Design Project	Design a pair of trainers	Build a lego igloo	The Fairy Design Project	Design Nan's Outfit		Sun Protection
	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	Model Parthenon			Food Technology Benin Plaque		Evil Genius Design Project	Weaving Food Technology	Tribal Child Design Project
- ((( <b>\$</b>	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
<b>N</b> avigators		Soldier Design Project	Paper Clip Jewellery	Dreamcatchers	Spaceman Design Project	Greetings Cards	Food Technology	Board Game
<b>M</b> .	sues			-				<b>.</b>





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			CURRICU	DRAMA	OVERVIEW				
Learning Pathways	C	6	6		C	•			
2	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World	
Pathfinders		Pirate Improvisation	Character Roles		The Frog Prince	My School Channel Pupils Interviews	Habitats Under Threat	Noises in the Night	
1	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy	
Adventurers	Greek Myths	Consequences	Bible Story Festivals of Light			Human LAN		The Enchanted Island	
1.1100	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning	
<b>N</b> avigators		Time Travellers			Moon Landing			World Changers	
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				EOGRAPH				
Learning Pathways	C	6	6		C	•	•	D
2	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Local Area Maps and Plans	Continents & Oceans Features Compass Directions	Countries	Weather & Climate Features Maps and Globes			Habitats Physical Features	Countries Global Solar Energy
Sa.	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	Features Maps and Globes	Countries	Features Maps and Globes	Countries Maps and Globes			Countries Features Weather and Climate	Rainforests Maps and Globes
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
<b>N</b> avigators	Countries	Countries Maps and Globes	Countries	Maps and Globes Climate Features			Countries Maps and Globes	Maps
A.	sues						÷.	<b>)</b>





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			CURRICUL	LUM SUBJECTS C	VERVIEW			
Learning Pathways	C	r	C	20	C	<b>?</b>	6	
2	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Significant Local Historical Figure / Event		Famous People	The Inuits		History of Broadcasting	Extinction	
1	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	Ancient Greece	History of Democracy	History of Religions	The Benin	History of Animation	The Worldwide Web		The Mayans
11100	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
<b>N</b> avigators	World Wars Civil Wars	The Romans	Apartheid Anti-Semitism	Discovery of America Native Americans	The First Moon Landing Satellites	Past Inventions		
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				LUM SUBJECTS C				
Learning Pathways	C		C		Co		(	D
2	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Suggest Conclusion	Suggest Conclusion	Sequence Organise	Different Compare	Contribute Opinion	Suggest Conclusion	Choose Sort	Choose Sort
1	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	Chronology Combine	Group Classify	Symbols Features	Group Classify	Symbols Features	Chronology Combine	Omission Inference	Sources Evidence
11(2)	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
<b>N</b> avigators	Relevant	Analyse	Analyse	Relevant	Record	Refine	Criteria	Record





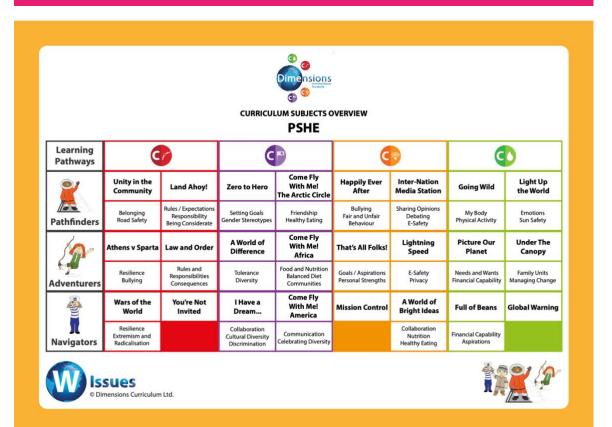
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Cr		C		Co			
Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Stories with redictable and terned Language antasy Stories n-Chronological Reports	Labels, Lists and Captions Stories With Familiar Settings Recount / Dictionary	Information Text Diaries and Blogs Riddles	Stories From Other Cultures Instructions	Fairy Tales Stories with Predictable and Patterned Language	Story Writing Speech Writing Interview	Explanations Poems on a Theme Story Settings	Author Study Recount - Fact and Fiction
hens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
rths and Legends Newspapers / Magazines	Letters Poems on a Theme	Information Text Lists	Traditional Stories Choral and Performance Poetry	Stories set in Imaginary Worlds Animation Scripts Explanations	Mystery Formal and Informal Writing	Folklore Persuasive Writing	Adventure Stories Fact and Opinion Persuasion
h	Unity in the community Stories with redictable and erned Language antasy Stories Chronological Reports hens v Sparta ths and Legends hewspapers /	Unity in the community Land Ahoy!   Stories with redictable and erned Language antasy Stories -Chronological Reports Labels, Lists and Captions Stories Wth Familiar Settings Recourt / Dictionary   hens v Sparta Law and Order   ths and Legends Newspapers / Letters	Image: Community Land Ahoy! Zero to Hero   Stories with redictable and erned Language antasy Stories rened Language antasy Stories recount / Dictionary Information Text Diaries and Blogs Riddles   the set of the	CURRICULUM SUBJECTS C LITERACCY CURRICULUM SUBJECTS C LITERACCY Community Land Ahoy! Cero to Hero Stories with dedictable and Labels, Lists and Captions Stories With dedictable and Stories With Reductable and Stories With Stories Stories Stories With Stories With Stories With Stories Stories Stories St	Stories with certication and sports   Land Ahoy!   Zero to Hero   Come Fly With Mel Captions   Happily Ever After     Stories with certication and sports   Stories with Familiar Settings Recourt / Dictionary   Information Text Stories From Other   Fairy Tales Stories with Predictable and Predi	Subscription of the section of the sec	Subjects overview     CURRICULUM SUBJECTS OVERVIEW     LITERACY   Colspan="4">Colspan="4"Colspan="4">Colspan="4"Colspan="4"Colspan="4"Colspan="4">Colspan="4"Colspan=""4"Colspan=""4"Colspan=""4"Colspan=""4"Colspan=""4"Colspan=""4"Colspan=""4"Colspan=""4"Colspan="4"Colspan="4"Colspan=""4"Colspan=""4"Colspan="4"C

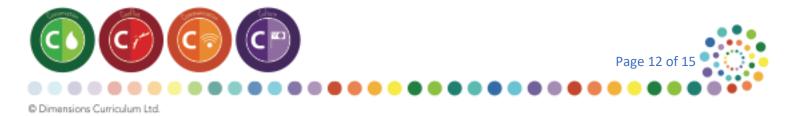
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			CURRICU	LUM SUBJECTS C	DVERVIEW			
Learning Pathways	C	6	C		(	<b></b>	(	D
<b>2</b>	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Time Position and Direction	Length Shape Number Problems	Fractions Money	Time	Shape Pattern Time	Statistics Time	Number	Length Fractions
1	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	Statistics Shape and Angles	Number		Measure Number	Statistics Time	Measure	Number Statistics	Mayan Maths
III	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
<b>T</b> Navigators	Measure	Roman Numeral Number Problemss	Maths Game Time	Statistics Number	Measure Time	Measure	Statistics Number	Measure
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			CURRICU	NUSIC	VERVIEW			
Learning Pathways	C	0	CP		Co			
<b>9</b>	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Signs and Symbols	Singing Soundscape	Cheerleading	Singing Inuit Throat Singing	Sound FX	Jingles	African Music Jungle Soundtrack	Light and Dark
Ś	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers		Time Rules	Hannukah	African Music		Speed Fiends	Celtic Music	Rumble in the Jungle
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
<b>N</b> avigators	War Songs	Battle Chants and Soundscape	Folk Music Slave Songs	National Anthems	Cyclic Patterns Musicals	Evolution of Instruments		'Global Warning' Song Composition
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Learning Pathways	(	0	C		Co			
<b>e</b> 7	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Life Processes / Growing	Speed, Sound and Motion	Light and Electricity	Seasons / Materials	New Life / Habitats		Living Things	The Sun / Light and Heat
Sa.	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	Forces		Light	Animals, Including Humans		Electricity	Sound	Plants Habitats
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warnin
<b>N</b> avigators	Light		Living Things and Adaptation	Materials	Earth and Space	Forces	Electricity	Materials
	SUES mensions Curriculum	ı Ltd.					Ĭ,	<b>R</b> ¢

Learning Pathways	C		CP		C		<b>(</b> )	
	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Our School	Sounds Good to Me!			Once Upon a Time		That Makes Sense!	Lighten the Darknes
1	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers		Agreeing on Rules Debating			Anachronistic Artefacts			
1110	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
<b>N</b> avigators		Discussion Reaching Agreements						
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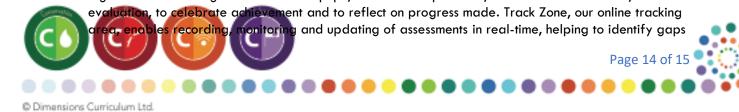




Learning Pathways	C		USE OF LANGU		G			
2	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Making Evaluations Giving Descriptions	Making an Argument Clearly Sequencing	Voicing Opinions Creating Hypotheses	Making Evaluations Making Predictions	Making Comparisons Voicing Opinions	Retelling to Others Making Predictions	Making Comparisons Giving Explanations	Making Deductions Giving Explanation
Adventurers	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
	Making an Argument Making Predictions	Making an Argument Making Deductions	Voicing Opinions Clearly Sequencing	Giving Explanations Giving Descriptions	Making Comparisons Retelling to Others	Giving Explanations Voicing Opinions	Making Evaluations Making Comparisons	Creating Hypothes Making Deductior
1110	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
<b>N</b> avigators	Clearly Sequencing Giving Descriptions	Making Deductions Voicing Opinions	Giving Descriptions Retelling to Others	Making Comparisons Giving Explanations Making an Argument	Making Deductions Making Predictions	Creating Hypotheses Voicing Opinions	Clearly Sequencing Making Evaluations	Making an Argume Making Evaluation
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#### Assessment

Rigorous and meaningful assessment at pupil, class and subject level, is vital for consolidation, self-





in learning and highlighting any areas for development. Subject Leader Assessment Packs enable indepth scrutiny of the clear progression in skills and knowledge and what learning has been acquired.

